

## Questions and answers related Viiskulma Art Competition

The first period 15.5.-5.6.2020, answered 16.6.2020

**What kind and color of stone the surface of the square will be? Is the stone rectangular in shape?**

The stones of the square will be grey granite, crosscut cobblestone, size 140 x 220 mm.

**With the competition proposal, is it possible to make changes to the designing of a concrete wall or on its surface? In the competition programme it was told, it is made of concrete, but is it possible to add some other material on it, in a way that it is not changing either the size or the shape?**

Yes. The realization must be durable and easy to maintain and allow the multiple uses of the concrete sitting wall.

**Is it possible to participate in the competition, if in the workgroup, one member is Finnish, Finland based, but others in the group are elsewhere without connections with Finland?**

The City of Lahti invites artists and those working in the field of art who are either Finnish or permanently resident in Finland to take part in the competition. The competition can be entered by an individual artist or by a working group, which can be multidisciplinary. In the case of a group, at least one of its members must fulfil the above conditions.

If the proposal of a multinational art group will be selected for realizing the artwork, the workgroup needs, between each other, to agree on the process of artwork so that living abroad does not bring any obstacles for participating in the meetings, or add any issues related to the budget e.g. like travel expenses. Also, communication and finishing of the artwork needs to go as planned in time.

**Is the competition entries to be submitted in Finnish only, or could the entries be in English?**

Yes, the competition entries can be in English.

**Does it need to be noticed that "the reservations for the walking areas" at art square, stay in the use of citizens as used earlier (check V1 and V2: katutilakäyttöön)? And if these are retained, how these areas should be paid attention in the planning of artwork.**

The reservations for walking areas are intentionally not mentioned in the competition program. No need to take notice.

**In the competition program, there is mentioned that the work may be also sprawl out to the nearby streets, as appropriate". So could the artwork, in principle, be extended until the new museum? Are there areas or building lots in Kirkkopuisto and Päijänteenkatu area, which should be avoided?**

The work may be centered in one place or consist of several parts distributed across the Viiskulma square area and if wanted, also on the Päijänteenkatu pavement. However, the width of the pavement must remain the same, and any maintenance issues should not emerge. It might be possible to use the street furniture.

**Are there limitations for the upcoming artwork, for example for the height of the piece?**

The maximum height of the piece has not been determined. An indicative upper limit can be the lamppost on the Kirkkokatu side (prox. 7,5 meters)

**Are there any other weight limits set for the artwork, than mentioned for rainwater sewers, in the competition program?**

By reading the Competition program and added [Complements the competition program](#) (29.4.2020) published on Lahti websites, you will find needed information about weight limits.

**In addition:** The criteria of entries are mentioned in the competition program. The judging committee evaluates the entries with respect to the aspirations mentioned in the competition program, by considering the artwork as entirety, assessing the feasibility and placing in its surroundings, viability and maintenance costs of the work